

INTERNATIONAL RELATIONS MINOR

Spring 2018 Course List

Please Note:

- I. This list includes courses offered in Spring 2018 that meet requirements for the IR Minor, **but not all possible electives**, for Groups 1-4. If you are interested in a course that you believe satisfies the IR Minor requirements that is not listed on this or prior course lists but is comparable to one that is, please see the administrative coordinator (during office hours or by appointment at irm@inaudi.cornell.edu). Please bring that course to the coordinator's attention to assure that it counts as an IR elective **before you enroll or finalize your class schedule next spring**.

- II. Please bring along the course description and the syllabus if possible.

- III. To recall, the course requirements for the IR Minor are a total of 8 courses:

Option A:
 - One core course from each of groups 1, 2, 3, and 4.
 - One elective from each of groups 1, 2, 3, and 4.
Option B:
 - One core course from each groups 1, 2, 3, and 4
 - One elective from either group 1 or group 2.
 - One elective from each of groups 3 and 4, and one additional elective from either group 3 or group 4.

- IV. For additional information or questions, please contact the administrative coordinator:

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Email: irm@inaudi.cornell.edu

More information at: http://inaudi.cornell.edu/international_relations_minor

GROUP 1: INTERNATIONAL ECONOMICS AND DEVELOPMENT

- Core
 - **AEM/ECON 2300 – International Trade and Finance**
 - Please note that this course requires ECON 1110 - Introductory Microeconomics as a prerequisite.
 - **AEM 4300 – International Trade Policy**
 - Please note that this course requires ECON 1120 - Introductory Macroeconomics and ECON 1110 – Introductory Microeconomics as prerequisites.
- Electives
 - AEM 2050 – Introduction to Agricultural and Development Finance
 - AEM 3390 – Research Methods in International Development
 - AEM 4090 – Environmental Finance and Markets
 - AEM 4350 – Political Economy of the WTO
 - AEM 4421 – Research and Strategy in Emerging Markets
 - AEM 4485 – Economics of Food and Malnutrition
 - AEM/ECON 4500 – Resource Economics
 - AEM 4510 / ECON 4820 – Environmental Economics
 - ECON 4840 – Policy Analysis: Welfare Theory, Agriculture, and Trade
 - IARD 4030 – Traditional Agriculture in Developing Nations
 - IARD 4910 – Food, Farming, and Personal Beliefs
 - ILRIC 2350 – Work, Labor, and Capital in the Global Economy
 - NTRES 3330 – Ways of Knowing: Indigenous and Place-Based Ecological Knowledge
 - NTRES 4150 – Conservation with Communities for One Health
 - NTRES 4820 – Agents of Change: Community Organizing for the Public Good

GROUP 2: WORLD POLITICS AND FOREIGN POLICY

- Electives
 - AMST/HIST/LATA 1951 – Foreign Policy as Subversion
 - AMST/HIST/CAPS 3140 – U.S. in the World
 - ANTHR/ARKEO 3520 / ASEAN 3362 – Kingship and State-Making in Asia
 - ASIAN 2222 / CAPS/HIST 1622 – The World of Modern Japan
 - ASIAN 2275 / HIST 2750 – History of Modern India
 - ASIAN 2286 / CAPS/HIST 2985 – Transformations in Twentieth Century China
 - ASIAN/FGSS 3376 – Digital Asia
 - ASIAN 3396 / HIST 3960 – Transnational Local: Southeast Asian History from the Eighteenth Century
 - ASIAN 4465 / HIST 4723 / SHUM 4623 – Scandal, Corruption, and the Making of the British Empire in India
 - ASRC/LATA/SPAN 2240 – Perspectives on the Caribbean
 - ASRC/HIST 2542 – The Making of Contemporary Africa
 - ASRC 3420 – The Trans-Sahara Anti-Terrorist Campaign: Chasing AQMI, Al-Qaeda, and ISIS in an African Desert
 - ASRC 4602 – Women and Gender Issues in Africa
 - CAPS 4071 – Law Culture and Society in China
 - CLASS 2680 / HIST 2560 – War and Peace in Greece and Rome
 - CLASS/HIST 2689 – Roman History
 - CLASS/GOVT 3676 – Ancient Political Thought
 - COML 3743 / JWST/NES 3655 – Minorities of the Middle East
 - COML 3891 – Occupied France Through Film
 - ENGL 4501 – African Women Writers Critique the PostColonial State
 - GOVT 3303 – Politics of the Global North
 - GOVT 3353 – African Politics
 - GOVT/HIST 3837 – The Cold War
 - HIST 2180 – Seminar on Genocide
 - HIST/NES 3519 – History of State and Society in Modern Iran (Through Literature and Film)

- HIST 3580 – The Road to Nazi Germany: German History from 1870 to 1945
- HIST 4460 – Strategy in World War II
- RELST 2209 – Daoist Traditions

GROUP 3: TRANSNATIONAL PROCESSES AND POLICIES

- Core
 - DSOC 2050 – International Development
- Electives
 - ASIAN/HIST 4492 – Ocean: The Sea in Human History
 - ASRC 3420 / GOVT 3423 / NES 3920 - The Trans-Sahara Anti-Terrorist Campaign: Chasing AQMI, Al-Qaeda, and ISIS in an African Desert
 - ARSC/FGSS 2351 – Intro to Africa and its Diaspora
 - BSOC/PHIL/STS 2061 – Ethics and the Environment
 - DSOC/SOC 3700 – Comparative Social Inequalities
 - GOVT 4265 – Postcolonial Theory
 - HIST/MEDVL/NES 1660 – The Vikings and their World
 - HIST 2791 – International Humanitarianism
 - HIST 4460 – Strategy in World War II
 - HIST/STS 4751 – Science, Race, and Colonialism
 - HIST 4900 – New World Encounters, 1500 – 1800
 - ILRIC 4340 – Special Topics in International and Comparative Labor (Topic: Mfg Utopias/Dystopias: Ethnographies of Factory Wlds)
 - JWST/MEDVL/NES/RELST 2676 – Holy War, Crusade, and Jihad from Antiquity to Present
 - MUSIC 3320 – Popular Music and Politics from a Global Perspective
 - NES/RELST 2626 – Modern Islam
 - NES 3511 – Performing Islam in Southeast Asia
 - NES/RELST 4660 – Global Religious Revival of the 1970's

GROUP 4: CULTURAL STUDIES

Please note that * indicates course taught in foreign language.

- Core
 - ANTHR 2400 – Cultural Diversity and Contemporary Issues
 - SOC 2480/GOVT 3633 – Politics and Culture
- Electives
 - AAS 3030 – Asians in the Americas: A Comparative Perspective
 - AIIS 1110 – Indigenous Issues in Global Perspective
 - AIIS 3422 – Culture, Politics, and Environment in the Circumpolar North
 - AIIS 4900 – New World Encounters, 1500 – 1800
 - AMST 3820 / COML 3800 – Poetry and Poetics of the Americas
 - ANTHR/ARKEO 3255 / LATA 3550 – Ancient Mexico and Central America
 - ANTHR/ARKEO 4030 / NES 4530 – The Caucasus: Captives, Cultures, Crossroads
 - ANTHR/ARKEO 4256 / LATA 4250 – Time and History in Ancient Mexico
 - ANTHR 4513 – Religion and Politics in Southeast Asia
 - ANTHR 4620 / HIST/JWST/NES 4520 – Jewish Cities
 - ANTHR/ASRC 4682 – Healing and Medicine in Africa
 - ARAB/ASRC/RELST 2204 – Introduction to Quranic Arabic
 - ARAB 4867 – In Search of the Original Quran*
 - ARKEO/CLASS 1702 / NES 1602 – Great Discoveries in Greek and Roman Archaeology
 - ARKEO/NES 2668 – Ancient Egyptian Civilization
 - ARKEO/ARTH 3225 / CLASS 3735 – Archaic & Classical Greece
 - ARKEO/CLASS/RELST 3738 – Identity in the Ancient World
 - ARKEO/ARTH 3800 / ASIAN 3383 – Introduction to the Arts of China
 - ARKEO/ARTH 4353 / CLASS 4755 – Ephesos, An Ancient Metropolis
 - ARKEO/ARTH/JWST 4558 – Shaping Jewish Memory: Monuments, Memorials and Museums
 - ARKEO/JWST/NES 4644 / CLASS 4744 – Late Bronze Age World of Ugarit

- ARTH/MEDVL 2355 – Introduction to Art History: Medieval Art and Culture
- ARTH/LATA/VISST 3565 – Art & Architecture of Colonial Latin America
- ARTH/ASIAN 3850 / VISST 3696 – The Arts of Southeast Asia
- ARTH/LATA/VISST 4155 – Topics in Latin American Art
- ARTH/LATA/VISST 4160 – Topics in Colonial Encounters
- ARTH 4820 / ASIAN 4450 – Art in Zen and Zen in Art
- ASIAN/CAPS 2212 – Introduction to China
- ASIAN 2240 / HIST 2740 – Introduction to Modern Central Asia
- ASIAN/RELST 2247 / NES 2649 – Controversy and Debate in Islam
- ASIAN/RELST 2250 – Introduction to Asian Religions
- ASIAN 2259 – Music in and of East Asia
- ASIAN/RELST 3309 – Temple in the World: Buddhism in Contemporary South and Southeast Asia
- ASIAN/RELST 3311 – Performing Islam in Southeast Asia
- ASIAN 3316 / RELST 3416 – Zen Buddhism: The Landscape, the Human, Dwelling & Garden
- ASIAN 4416 / FGSS/HIST/LGBT 4160 – Gender and Sexuality in Southeast Asia
- ASIAN 4423 / FGSS/PMA 4504 – The City: Asia
- ASIAN/RELST 4441 – Mahayana Buddhism
- ASIAN 4444 – China's Encounter with Modernity
- ASIAN 4479 / PMA 4371 – Performing Modernism in the Chinese Body
- ASRC/HIST 2452 – Dress Cloth and Identity
- ASRC 2747 – African Detective Fiction
- ASRC/FGSS 4501 – African Women Writers Critique the PostColonial State
- ASRC/ENGL/VISST 4995 / COML/FGSS/LGBT 4945 – Body Politics in African Literature and Cinema
- ASIAN/CAPS 2262 / BSOC/STS 2561 / HIST 2562 – Medicine and Healing in China
- CLASS 2613 / JWST/NES/RELST 2629 – New Testament/Early Christian Literatures

- COML/ENGL/JWST 2580 – Imagining the Holocaust
- CRP 1101 – The Global City
- ENGL/MEDVL 2100 – Medieval Romance: Voyage to the Otherworld
- ENGL 3545 – Migrant, Muggle, Hobbit, Spy: English Literature from Blitz to Brexit
- FGSS 3588 / ITAL 3580 – Renaissance Man (and Woman)
- FGSS/NES 4652 – Bodies and Diseases in the Middle East (1500-2000)
- FREN 2310 – Introduction to French and Francophone Literature and Culture*
- FREN 3400 – French Identities: 21st Century Culture and Society in France*
- FREN 3840 – Occupied France Through Film
- FREN 4712 – Women's Stories II*
- FREN 4730 – Religious Violence In France*
- FREN/GERST 4375 / HIST 4237 / ROMS 4370 – The Holocaust/History Writing
- GERST 2040 – Perspectives on German Culture*
- GERST 2060 – German in Business Culture*
- GERST 3215 – Performance Theater & Politics*
- GREEK 2103 – Homer*
- GREEK 3102 - Greek Historiography and Oratory*
- HIST/LATA 4385 – Building, Inhabiting, Destroying Urban Latin America
- ITAL 2900 – Perspectives in Italian Culture
- ITAL 3580 – Creating Renaissance Man (and Woman)*
- JWST/NES/RELST 2575 – Myth and Religion in Mesopotamia
- LATA/SPAN 2150 – Contemporary Latin American Survey*
- LATA/SPAN/MEDVL 2170 – Early Modern Iberian Survey*
- LATA/SPAN 2200 – Perspectives on Latin America
- MUSIC 2330 – Music in and of East Asia
- RUSSL 3341 – Short Russian Fiction (The Nineteenth Century)
- RUSSL 2000 – Reading and Cooking Russian Style
- SPAN 2140 – Modern Spanish Survey*
- SPAN 3650 – Spanish Civil War*

- SPAN 3690 – Animals, Monsters and Cyborgs*
- SPAN 4020 – Reading the Body in Medicine and Fiction*
- SPAN 4370 – Fictions of Wonder: Variations of the Marvelous in Hispanic Literatures*
- SPAN 4940 – Cuba: The Repeating Island*
- THAI 3304 – Thai Literature II*
- VISST 3176 / PMA 3551 – Global Cinema II